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EXCISE, CUSTOMS AND MONOPOLIES AGENCY

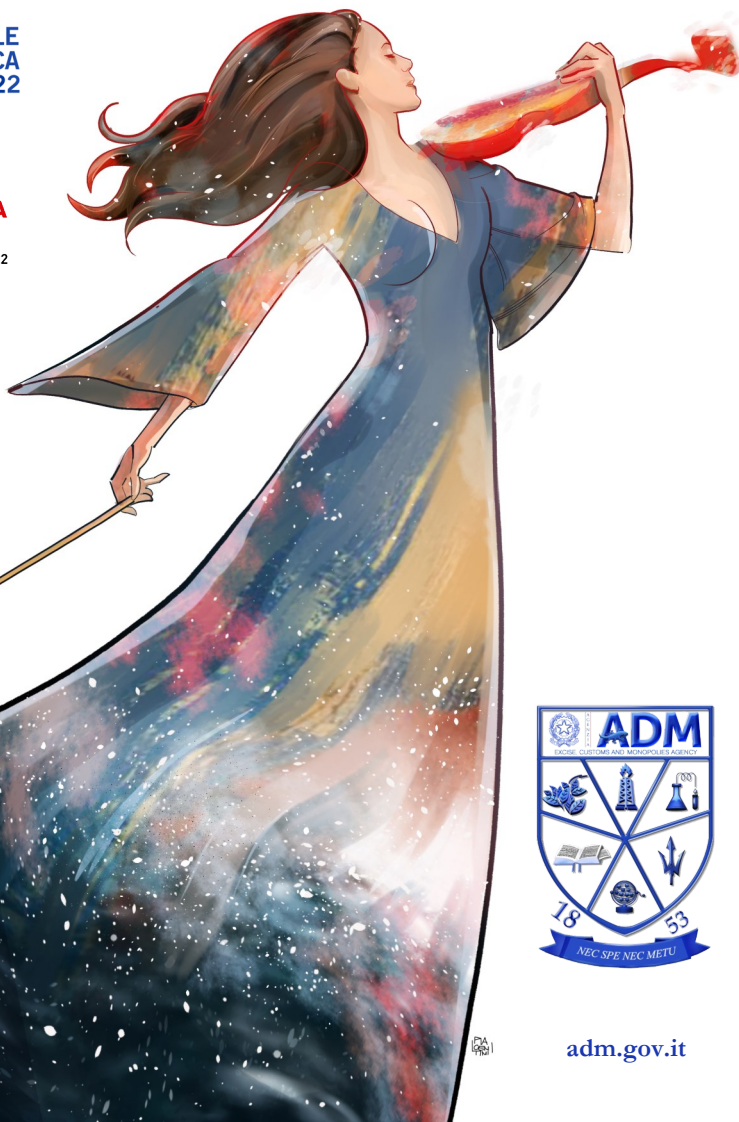
PROJECT

METAMORFOSI

MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
La Biennale di Venezia 2022



FESTA
DEL CINEMA
DI ROMA
13/23 OTTOBRE 2022



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**Ministero della Giustizia
Dipartimento Amministrazione
Penitenziaria**



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L'AGENZIA DELLE ACCISE, DOGANE E MONOPOLI



CASA DELLO SPIRITO
E DELLE ARTI

Metamorfosi

The project called “Metamorfosi” promoted by the Casa dello Spirito e delle Arti Foundation was realised in cooperation with the Ministry of the Interior, the Excise, Customs and Monopolies Agency (ADM) and the Opera Prison in Milan.

A special synergy between the public and private sector formalised by Memorandums of Understanding, signed by ADM, the Prison Administration Department of the Ministry of Justice (DAP) and the Casa dello Spirito e delle Arti Foundation. Such cooperation is aimed at developing a circular economy pilot project destined to include other initiatives.

Opera prison detainees are going to manufacture musical instruments to be played all over the world, using wood from the migrant boats landed in Lampedusa.

The prototype violin was blessed by Pope Francis.

The initiative involves the birth of the Orchestra del Mare, as well as awareness-raising activities in schools.

“Metamorfosi: un canto del mare” was presented in Venice for the International Film Festival and landed at the Rome Film Festival. This documentary tells the story of the project geared towards recovering and transforming wood from migrant boats that shipwrecked on the shores of the island of Lampedusa.



79th Venice International Film Festival

Veneto Region area – Veneto Film Commission

Excelsior Hotel – Venice Lido



17th Rome Film Fest

Ennio Morricone Auditorium Parco della Musica – Borgna Studio Theatre

Last 4 February, in the Vatican City, Pope Francis imparted his blessing to the “Sea Violin”, the first violin manufactured from the wood of boats transporting migrants to Lampedusa island.

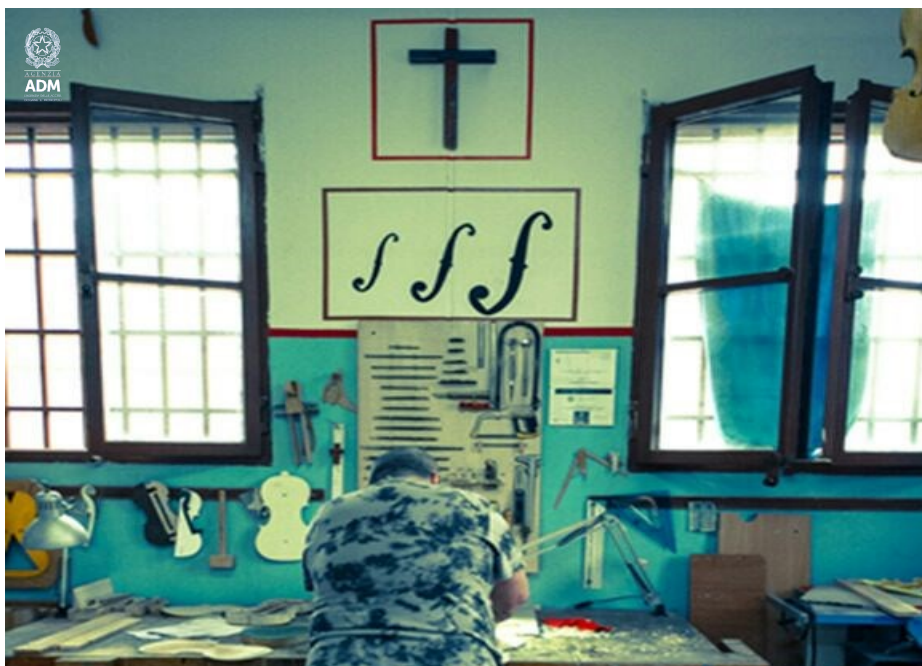


Using that instrument, Carlo Maria Parazzoli, first violinist for the National Orchestra of the Accademia di Santa Cecilia, performed for the supreme pontiff an unpublished piece from composer Nicola Piovani. The idea sprouted from the “Casa dello Spirito e delle Arti” Foundation, and they asked the support of the Excise, Customs and Monopolies Agency (ADM) – that is tasked by law to search, collect and dispose of the boats abandoned by the migrants once the Judicial Authority releases them – and of the Prison Administration Department (DAP). Their reply has been immediate.

Within the "Metamorfosi" project - promoted by Arnaldo Mosca Mondadori, President of the Foundation, Marcello Minenna, Director General of ADM and Carlo Renoldi, Head of the Department of Prison Administration - a string quartet will be shortly set up to play a symphony specially composed by Maestro Piovani with these "instruments of the sea".

The Opera Prison, in Milan, houses a violin-making workshop where inmates work as part of their vocational retraining. Thirty boats have already arrived, with hundreds more to come. Brought to Milan, they have been entrusted to the craftsmen of the Milan prison workshop. From this symbolic raw material more violins, violas and cellos will be made and they will form the "Orchestra del Mare".

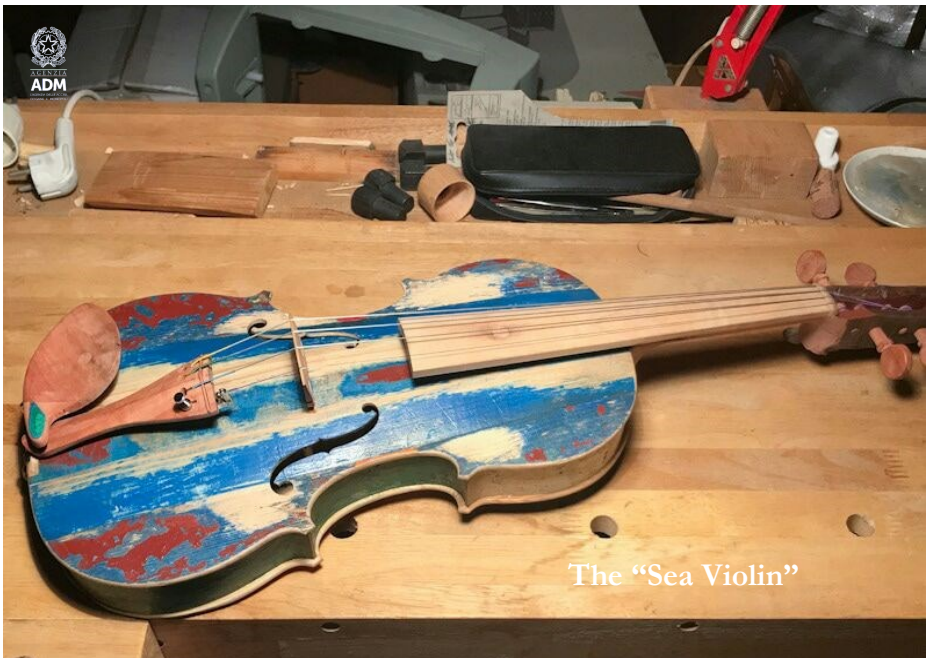
It is a project that deserves wider recognition also in order to be repeated.



Arnoldo Mosca Mondadori, the president of the Foundation commented: *“This is a symbolic initiative. Playing these instruments will convey a sense of knowledge, acceptance and integration through their beauty and harmony.*

We want people and especially the youth to enhance their understanding of the tragedy of daily living. In so many countries, people are forced to flee due to wars, persecutions, poverty, and famine.

This project speaks through art and spirituality, going beyond any political use of such a controversial issue. We should keep silent and listen”.





“The “Metamorfosi” Project represents a very important opportunity to raise awareness on migration, a dramatically complex topic.

This initiative highlights how civil society can cooperate with the institutions to reach a common goal: through work, detainees in the Opera Prison and in other penitentiaries that will join the project will be offered a new life project.

“The wood from vessels arrived to Lampedusa will take the shape of musical instruments: this has a strong symbolic value, a sign of hope like the Nativities made for Christmas 2021,” said the Minister of Interior Affairs.



Among its tasks, the Excise, Customs and Monopolies Agency is also entrusted to search, collect and dispose of the boats used by migrants, abandoned and sunk on the Italian shores and beaches or in any case within 12 sea miles.

“Contributing to the “Metamorfosi” project is a source of great pride for ADM. And it witnesses how the synergy among State institutions can always bring an added value, in particular when they support awareness-raising and solidarity initiatives” stated Marcello Minenna, ADM Director General.



PROJECT "METAMORFOSI" AWARDED

WITH THE MEDAL OF THE PRESIDENT OF THE ITALIAN REPUBLIC

Project "Metamorfosi" - promoted by the "Casa dello Spirito e delle Arti" foundation, the Agency of Excise, Customs and Monopolies and the Penitentiary Administration Department - was awarded the Medal of Representation of the President of the Italian Republic for the high social value and legality it brings forward.



"Many thanks to President Mattarella for this medal. With the project "Metamorfosi" the "Casa dello Spirito e delle Arti" foundation wants to focus on remembering every migrant person deceased at sea and the need to promote hospitality culture nowadays.

This project takes place in Italian prisons where, through work, prisoners may serve their sentences in a more human way".

Arnoldo Mosca Mondadori - President of "Casa dello Spirito e delle Arti" Foundation

"Prison has many faces, mostly unknown to common people. This precious occasion, of which we are particularly proud, brings out a prison system that is committed to the promotion of detained persons.

In fact, the activity of violin making offers a qualifying and authentically rehabilitative work, as all the reintegration paths initiated within the Correctional Facilities should be.

The project also has a great symbolic value because the violins are made out of the wooden boats on which migrants seek a new life through work. Remembering this aspect also helps to shed new light on a world which is part of our Republic".

Carlo Renoldi - Head of Prison Administration Department



"This recognition by President Sergio Mattarella is a source of pride for all the women and men of the Excise, Customs and Monopolies Agency, who often work in difficult conditions with great commitment and professionalism.

The Agency thus consolidates and expands its initiatives in synergy with the Third Sector, to which it intends to pay special attention as a testimony of the State's presence in support of the weakest and most needy."

Marcello Minenna - ADM Director General





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